

<b>Examiner-Initiated Interview Summary</b>	<b>Application No.</b>	<b>Applicant(s)</b>	
	10/541,939	MATSUI, HIDEKI	
	<b>Examiner</b>	<b>Art Unit</b>	
	VICTOR K. HWANG	3764	

  

**All Participants:**

(1) VICTOR K. HWANG.

(2) Sadeo Kinashi (#48,075).

**Date of Interview:** 30 July 2009

**Status of Application:** \_\_\_\_\_

(3) \_\_\_\_\_

(4) \_\_\_\_\_

**Time:** \_\_\_\_\_

**Type of Interview:**

☒ Telephonic

☐ Video Conference

☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

**Exhibit Shown or Demonstrated:** ☐ Yes ☒ No

If Yes, provide a brief description: \_\_\_\_\_

**Part I.**

**Rejection(s) discussed:**

**Claims discussed:**

11

**Prior art documents discussed:**

**Part II.**

**SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:**

*Authorization for Examiner's amendment.*

**Part III.**

☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.

☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

  
  

/V. K. H/

Examiner, Art Unit 3764

(Applicant/Applicant's Representative Signature – if appropriate)